

101/3

— ENGLISH —

Paper 3

(Creative Composition and Essays Based on Set Texts)

Nov. 2019 – 2½ hours



Name ..... Index Number .....

Candidate's Signature ..... Date .....

**Instructions to candidates**

- (a) Write your name and index number in the spaces provided above.
- (b) Sign and write the date of examination in the spaces provided above.
- (c) Answer **three** questions only.
- (d) Questions **one** and **two** are **compulsory**.
- (e) In question **three** choose only **one** of the optional texts you have prepared on.
- (f) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- (g) Each of your essays must **not** exceed **450** words.
- (h) All answers should be written in the answer booklet provided.
- (i) **This paper consists of 16 printed pages.**
- (j) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (k) **Candidates must answer the questions in English.**

**For Examiner's Use Only**

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
Total Score		



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Turn over

Answer *three* questions only.

**1. Imaginative Composition (Compulsory) (20 marks)**

*Either*

(a) Write a story beginning with the following sentence:

I was mistaken to have thought that the night would be like other peaceful nights.

*Or*

(b) Write a composition on the advantages and disadvantages of the internet.

**2. The Compulsory Set Text (20 marks)**

H.R. Ole Kulet, *Blossoms of the Savannah*

Irresponsible decisions can lead to serious consequences. Referring closely to H.R. Ole Kulet in *Blossoms of the Savannah*, write an essay in support of this statement.

**3. The Optional Set Texts (20 marks)**

Answer any *one* of the following three questions.

*Either*

(a) **The Short Story**

Moran (Ed.), *Memories We Lost and Other Stories*

Write a composition on the evils of war, using illustrations from “The President” by Mariatu Kamara.

*Or*

(b) **Drama**

David Mulwa, *Inheritance*

Ill-gotten wealth can never bring true happiness. Write a composition in support of this statement, drawing examples from Lucuna Kasoo’s life.

*Or*

(c) **The Novel**

John Steinbeck, *The Pearl*

Desire without limits can be a source of agony both to ourselves and our family members. Using illustrations from *The Pearl*, write an essay in support of this statement.